



COLOR

Colour is everywhere and if you are drawn to colourful scenes you then are well ahead of me in this lesson. You can be very creative and add a huge splash of interest into your photos by utilising colour.

Bright primary colours tend to attract the eye especially when they are contrasted with a complimentary hue as you can see in the following examples.





The flamingo dipping its head into the water is seriously beautiful. What elements of composition do you see? Yes, for one the color is extraordinary! The effective use of controlling the background - the green color reflecting in the water is great AND do you see the curved line starting at the bottom of the image - the flamingo reflecting in the water to the actual flamingo.

I can't say enough good things about this photo. The photo composition is outstanding.



And this bright yellow window box stands out nicely against the blue wall. But do you notice it is almost directly in the middle of the frame?



The composition would be stronger if the window box was situated to the right of the centre, don't you think? Nonetheless, the color contributes to a strong photo composition and viewer's will notice.



The soft shades of the autumn leaves is simple but effective especially with the background. The slight touch of sunlight hitting the leaf in the foreground is also nice. The photographer wins with this photo composition.



We have a purple color explosion with this photograph. Wouldn't you love to stumble upon a scene like this? I half expect Peter Rabbit to hop through at any minute. The color is effective and the bridge begins off-centre and moves the eye into the shrubs. What awaits us there? We don't know, but we do know this image is an example of good strong photo composition.



Lastly, this image of the frames is interesting. The image is completely static meaning it's just frames leaned up against one another. There is no action waiting to happen. What we do have are patterns and our brains seem to like that. What really makes this photo work are the various colors. With each frame being a different color, the eye moves around the image. In this regard, the photographer succeeds because we as viewers are taking in everything in the photograph. The result is a strong photo composition.



Take advantage with color when you can. Make color work for you and the image you are capturing. And remember, when composing a photo try to incorporate more than one element of composition. The possibilities are endless. Your creativity and imagination could and should run wild. Good photo composition is not difficult. It is simply using your own eye and judgement to make stunning photographs.

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